

Nikki Godley

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Profile

Motivated, efficient and approachable freelance artist with five years diverse experience working in the creative sector seeks temporary or permanent contracts.

Work Experience

Aug 2011-Present

Studio Manager

Ko Lik Films Ltd

Edinburgh, UK

Studio Manager for one of Scotland's leading narrative animation studios.

June 2011-July 2011

Designer & Animator

Ko Lik Films Ltd for STV Creative

Edinburgh, UK

Designed all the creative for a thirty second television spot for Sun Harvester including storyboard, mood board, animation and effects.

June 2011-July 2011

Animator in Residence

Blonde Digital

Edinburgh, UK

Worked on an array of flash banners for established clients including First Scotrail, Alliance Trust Savings and Shakespheres. Illustrated digital content for Nando's website.

September 2010-April 2011

Director & Animator

mediaco-op for CEDAR

Glasgow, UK

Commissioned to direct and animate a five minute film created for young children who have experienced domestic abuse. Worked collaboratively with scriptwriter, producer and client on conceptual design reflecting sensitivity of the subject matter. Responsible for all visual development, execution and delivery. Branding for website, information cards, stickers, resource packaging and launch invitations.

February 2011

Illustrator

The Art of...

Edinburgh, UK

Design business branding for "The Art Of..." a company which encourages a range of professional aspirations. Worked with the client to conceptually design a set of five business cards that would tie in to the website and target three key areas of development; education, leadership, culture.

August 2010

Motion Graphics Artist

mediaco-op for Who Cares? Scotland

Glasgow, UK

Designed motion graphics for a short film made by teenagers in care to promote awareness about the prejudice surrounding their situation.

July-August 2010

Animator

Ko lik Films LTD for STV Creative

Edinburgh, UK

Animated a 30 second television advert for the University of Cumbria to promote 2010 enrolment. Artwork visually linked to existing branding on the website.

July-August 2010
Animation Assistant
Gallery 37 for Impact Arts
Edinburgh, UK

Gallery 37 was an arts and regeneration program for 14-17 year olds and allowed young people to work alongside professional artists to create an interactive exhibition as part of the Edinburgh Festival.

May 2010
Designer & Animator
mediaco-op for NHS
Glasgow, UK

Designed and animated two 30 second virals promoting an NHS program, ACES (Active Children Eating Smart). Worked closely with the client and director to create encouraging and fun pieces promoting healthy eating and exercise for primary and secondary aged children.

January 2009-March 2010
Assistant Director of 2D & Lead Artist
"Mondo's Search For the Sun"
Once Were Farmers
Glasgow, UK

Worked as an integral part of a small team on a short film. Responsibilities as Assistant Director included scheduling for all 2-D artists, developing effective digital work flow and setting up a practical compositing system. Responsibilities as a Lead Artist included animation, colouring, creating a library of 2-D textures and texture mapping.

October 2008
Lecturer - "Artist Master Class"
Ruby Orange
Biggar, UK

Gave several lectures on oil painting techniques and my experience as a contemporary exhibiting artist in Scotland. Part of the Biggar Little Festival.

August 2008
Visual FX Artist
"The Finger Trap"
GMAC Short Film
Edinburgh, UK

Responsibilities included digital cleanup, compositing, and visual FX (dust, stabilizing, rock debris) created in After Effects.

April 2008-June 2008
Workshop Assistant
Red Kite
Edinburgh, UK

Assistant for animation workshops ranging from primary school projects to an introductory course for adults.

April 2008
Model Maker
"The Finger Trap"
GMAC Short Film
Edinburgh, UK

Created set based props such as records, old fashioned record box, plants, pots, books, and picture frames using a variety of materials.

December 2007-March 2008
Post Production Assistant
"Glendogie Bogey"
Ko lik Films Ltd for BBC
Edinburgh, UK

Applied After Effects and Photoshop knowledge to produce digital clean-up, mattes, lip-sync, composites and

visual FX. Responsible for data management and coordinating a significant portion of the render farm.

July 2007-December 2007

NEATS Trainee (New Entrants Animation Training Scheme)

“Glendogey Bogey”

Scottish Screen (Sponsor) & Ko lik Films Ltd

Edinburgh, UK

Worked on pre-production as a model maker and on set construction. Gained experience with a variety of materials, including silicon moulds, resin casts, latex, polystyrene carving, and wooden set construction. Responsible for set dressing and lip-sync during production.

February 2007-June 2007

NEATS Trainee

(New Entrants Animation Training Scheme)

Scottish Screen (Sponsor) & Axis Animation

Glasgow, UK

Learned the basics of Maya and participated as a Production Assistant for Thrillville 2. Worked as a layout artist and animator on ?ing,a live music video project.

January 2005-April 2005

Animator

“Reluctant Silence”

Scottish Screen

Edinburgh, UK

Created title sequences for a documentary about Aphasia. Designed audio driven animation sensitive to the difficult subject matter.

September 2003-December 2003

Teacher? Assistant - Intermediate After Effects

Rhode Island School of Design

Providence, RI. USA

Helped peers learn the structure of After Effects and advised on most efficient use of tool to achieve desired artistic results. Critiqued weekly progress as well as finished projects.

May 2003-September 2003

Lip-syncer

“Karaoke Revolution”

Harmonix Music Ltd

Boston, MA. USA

Worked as part of the small art department on the first installment of Karaoke Revolution before Guitar Hero took the company global.

May 2002-September 2002

Layout Artist Intern

“Amplitude”

Harmonix Music Ltd

Boston, MA. USA

Apprentice to the Interface Screen Designer, responsible for layout and application of texture maps. Created short music videos played on screens throughout the game.

Education

September 2000-May 2004

Rhode Island School of Design

Providence, RI. USA

BFA (Hons) Film/Animation/Video

September 2002-February 2003

Edinburgh College of Art

Edinburgh, Scotland UK

Study Abroad Program

September 1999-2000
Seattle University
Seattle, WA. USA
Running Start Program

Technical Skills

Adobe - Photoshop, After Effects, Flash, Dreamweaver, Final Cut Pro, Illustrator and Premiere

Other - Wordpress, Stop Motion Pro, Cinema 4D, Corel Painter, Microsoft Office and Open Office

Operating Systems - Windows, OS X, Linux (Ubuntu)

Publications

February 2011

"1452arte Spanish guide to contemporary European artists.

Exhibition History

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| June 2010 | <i>Mixed Exhibition</i> at the Leith Festival, Edinburgh. |
| April 2010 | <i>Mixed Exhibition</i> at Gladstone Land Gallery, Edinburgh. |
| Nov 2009- Mar 2010 | <i>Private Views</i> , Edinburgh. |
| June-July 2009 | <i>Joint Solo Exhibition</i> at the Torrance Gallery, Edinburgh. |
| Nov-Jan 2009 | <i>Christmas Exhibition</i> at the Torrance Gallery, Edinburgh. |
| Dec 2008-Feb 2009 | <i>Mixed Winter Exhibition</i> at Ruby Orange, Biggar. |
| Nov 2008-Jan 2009 | <i>Mixed Winter Exhibition</i> at Gallery Henizel, Aberdeen. |
| Oct-Dec 2008 | <i>Masterclass and Solo Exhibition</i> at Ruby Orange, Biggar. |
| Sept 2008 | <i>Joint Solo Exhibition</i> at the Torrance Gallery, Edinburgh. |
| July-Sept 2008 | <i>Mixed Exhibition</i> at Strathearn Gallery, Crieff. |
| July-Oct 2008 | <i>Mixed Exhibition</i> at Ruby Orange, Biggar. |
| June-July 2008 | <i>Mixed Exhibition</i> at Art Exposure, Glasgow. |
| Jun 2008 | <i>Mixed Exhibition</i> at the Cambridgeshire Art Fair through Strathearn Gallery. |
| May-July 2008 | <i>Mixed Summer Exhibition</i> at Ruby Orange, Biggar. |
| May-July 2008 | <i>Solo Exhibition</i> at The Jazz Bar, Edinburgh. |
| Nov 2007-Jan 2008 | <i>"n Tune"</i> Solo Exhibition at Ruby Orange, Biggar. |
| Dec 2006-Jan 2007 | <i>Mixed Exhibition</i> at The Plumed Horse, Edinburgh. |
| Jan-Sept 2007 | <i>Various Group Shows</i> at Ruby Orange, Biggar. |
| Sept 2006-Jan 2007 | <i>Various Group Shows</i> at Imagination Art Gallery, Edinburgh. |

Additional Information

Interests include a love of all things digital, collecting illustrated picture books, gourmet food, fine wine, swimming and a genuine passion for making stuff (especially stuff that moves).

References available upon request.